

Film Cycle 2022

Coming of Age in Sinophone Film: Transitions and Struggles in Uncertain Times

Lecturer: Katja Pessl, kpessl@uni-goettingen.de

This course aims to provide students with critical insights into the genre of youth film and coming of age movies in the Sinophone world. Emphasis is put on the analysis of feature films and documentaries, as well as political, social and cultural changes that are reflected in the films.

Time & Place: Wednesday evening, 6pm (c.t.) in KWZ 1.601

We will introduce each session briefly and after the screening we are looking forward to discuss the films together with you!

All students and staff members are welcome!

Program

27.04.2022: Platform 站台 2000, Jia Zhangke 賈樟柯, 154min

11.05.2022: 11 Flowers 我11 2011, Wang Xiaoshuai 王小帥, 110min

25.05.2022: On Happiness Road 幸福路上 2017, Sung Hsin-yin 宋欣穎, 111min

08.06.2022: Angels Wear White 嘉年華 2017, Vivian Qu 文晏, 107min

22.06.2022: The Silent Holy Stones 靜靜的瑪呢石 2006, Pema Tseden ཕད་མ་ཚེ་བརྟན།
萬瑪才旦, 102min

06.07.2022: Bad Kids Part 1 & 2 隱秘的角落 2020, Xin Shuang 辛爽, 126min

13.07.2022: We Were Smart 殺馬特我愛你 2019, Li Yifan 李一凡, 125min

20.07.2022: The Half of It, Alice Wu, 2020, 104min