

Film Cycle 2022

Beyond the City: Representing the Rural in Sinophone Film, Part 1

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This course aims to provide students with critical insights into the representation of rural society in Sinophone films. Emphasis is put on the analysis of feature films and documentaries, as well as political, social and cultural changes that are reflected in the films. In the process, students will gain a critical understanding of major topics in China's rural development, such as migration and rural poverty, modernization and inequality, political campaigns, education and childhood, labor and livelihoods, family and friendships, rural women, ethnic minorities as well as environment and health.

Time & Place: Wednesday evening, 6pm (c.t.) in KWZ 0.606

We will introduce each session briefly and after the screening we are looking forward to discuss the films together with you!

All students and staff members are welcome!

Program

2.11.2022 Return to Dust 隱入尘烟, 2022, Renlin Wu 武仁林, 131 min

16.11.2022 Coffee or Tea 一点就到家, 2020, Derek Hui 许宏宇, 97 min

30.11.2022 Not One Less 一个都不能少, 1999, Zhang Yimou 张艺谋, 106 min

14.12.2022 Three Sisters 三姊妹 2012, Wang Bing 王兵, 153 min

**11.01.2023 Balzac and the Little Chinese Seamstress
巴尔扎克与小裁缝, 2002, Dai Sijie 戴思杰, 111 min**

18.01.2023 Xiu Xiu 天浴, 1998, Joan Chen 陳冲, 99 min

25.01.2023 Wolf Totem 狼图腾, 2015, Jean-Jacques Annaud, 121 min