

Film Cycle 2023

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The Embodied Nation: Martial Arts and Decolonization in Sinophone Cinema

This course offers an in-depth exploration of the intersection between martial arts, decolonization, and manifestations of masculinity within the realm of Sinophone cinema. Through film analysis, scholarly readings, and discussions, students will acquire a nuanced understanding of how martialarts cinema shapes and reconfigures notions of masculinity, identity, and resistance. This exploration further extends to the implications of these cinematic narratives within the broader cultural and historical context of China's history.

Time & Place: Wednesday evening, 4pm (c.t.) in VG 3.104

We will introduce each session briefly and after the screening we are looking forward to discuss the films together with you!

All students and staff members are welcome!

Program

- 1. Introduction & Documentary (Iron Fists and Kung Fu Kicks)**
- 2. Fist of Fury**
- 3. Hapkido**
- 4. Once Upon a Time in China**
- 5. Ip Man**
- 6. Drunken Master**
- 7. The Final Master or Fearless (tbc)**